

**Floyd P. and Margaret Barnard Collection**  
**M/A 1998.43.01-04**

**Finding aid prepared by Roxanne Kalenborn**

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This finding aid was produced using the Archivists' Toolkit

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Describing Archives: A Content Standard

James K. Hosmer Special Collections Library  
December 18, 2013  
300 Nicollet Mall  
Minneapolis, MN, 55401  
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## Table of Contents

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<u>Summary Information</u> .....	3
<u>Biography</u> .....	4
<u>Description of Collection</u> .....	4
<u>Related Materials</u> .....	5
<u>Controlled Access Headings</u> .....	5
<u>Collection Inventory</u> .....	6
<u>Programs</u> .....	6
<u>University of Minnesota</u> .....	6
<u>University of Idaho</u> .....	7
<u>Margaret Westenberger Barnard</u> .....	9
<u>Photographs</u> .....	12
<u>Creative Works</u> .....	14

## Summary Information

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<b>Repository</b>	James K. Hosmer Special Collections Library
<b>Creator</b>	Barnard, Floyd P., 1897-1987
<b>Creator</b>	Barnard, Margaret, (Margaret Westenberger Barnard), 1909-1987
<b>Title</b>	Floyd P. and Margaret Barnard Collection
<b>Date</b>	1918-1965
<b>Extent</b>	3.83 Linear feet
<b>Language</b>	English

## Biography

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Floyd P. Barnard was born on the 20th of January, 1897 in Mankato, Minnesota. He was a music teacher at Roosevelt High School and Jefferson Junior High School in Minneapolis, Minnesota. He was also a composer and Minneapolis Symphony musician--he played string bass in the Symphony Orchestra from 1922-1924. Barnard received his B.A. from the University of Minnesota, a Master's degree from the University of Idaho, and a graduate degree in Musical Composition from Colorado State College. He composed many pieces of music for band and orchestra, including an instructional band book, *The Introduction to Musical Knowledge*.

In 1940, Barnard married Margaret Westerberger. Margaret was born on the 13th of November, 1909. She attended the Northern State Teachers College in Aberdeen, South Dakota, and the University of Iowa, and taught voice at MacPhail School of Music.

Floyd Barnard died on October 15, 1987, followed shortly after by the death of his wife on November 21, 1987.

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## Description of Collection

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The Floyd P. and Margaret Barnard Collection consists of four boxes including musical scores, Minneapolis Symphony programs, tour itineraries, college yearbooks, photos, drawings, and miscellaneous papers. A scrapbook includes clippings, programs, cards, etc.

Box 1 contains Minneapolis Symphony programs, scores, papers of Floyd and Margaret, and yearbooks.

Box 2 contains musical scores, largely compositions of or transcriptions for band by Floyd Barnard, in various forms: manuscript, parts, published scores. Pieces include "All Season Orchestra Folio," "Arrowhead Country," "Desert Twilight," selections from Mendelssohn, "Miniature Tone Poem," "News and Weather Concert March," "Puppet Ballet," "Salute to the Mid-West," "Silver Mountain Overture," "Trio Brilliance," and "Woodland Journey." 1918-1965. Scores in alphabetical order by title.

Box 3 contains photographs, drawings by Floyd Barnard, as well as miscellaneous items, including programs, a score, and Roosevelt High School reunion booklet.

Box 4 is a scrapbook.

## Administrative Information

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### Publication Information

James K. Hosmer Special Collections Library December 18, 2013

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## Related Materials

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### Related Materials

*Introduction to musical knowledge*, by Archie N. Jones and Floyd P. Barnard. **MT6.J78** 3rd Floor  
Minneapolis Central Library

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## Controlled Access Headings

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### Corporate Name(s)

- Jefferson Junior High School (Minneapolis, Minn.).
- MacPhail School of Music. (Minneapolis, Minn.)
- Minneapolis Symphony Orchestra.

### Subject(s)

- Music -- Instruction and study.
- Music -- Minnesota -- Minneapolis.
- Musicians -- Minnesota -- Minneapolis.

## Programs

## Collection Inventory

	<b>Box</b>	<b>Folder</b>
Control folder, including notes from Minneapolis Public Library staff on the collection, and Floyd P. Barnard's obituary	1	1
<b>Programs 1922-1939</b>		
	<b>Box</b>	<b>Folder</b>
Minneapolis Symphony Programs October 1922-December 1922	1	2
Minneapolis Symphony Programs January 1923-February 1923	1	3
Minneapolis Symphony Programs March 1923-April 1923	1	4
Minneapolis Symphony Programs October 1923-December 1923	1	5
Minneapolis Symphony Programs January 1924-November 1952	1	6
Minneapolis Symphony Itineraries November 1922-May 1924	1	7
Northwest Music Materials Clinic 1938-1939	1	8
<b>University of Minnesota 1929-1935</b>		
<b>Scope and Contents note</b>		

Papers documenting Floyd Barnard's time at the University of Minnesota. Includes college credits and registrations, his degree, papers relating to his membership in the Phi Mu Alpha Fraternity, and commencement programs.

**Box**                      **Folder**

Academics 1929-1935

1

9

**Scope and Contents note**

Includes Floyd Barnard's college credits and registration, degree from the University of Minnesota, and transcripts.

Phi Mu Alpha Fraternity 1933-1935

1

10

**Scope and Contents note**

Includes contents related to Floyd's membership in the University of Minnesota Phi Mu Alpha Fraternity: newspaper clippings, membership certificate, fraternity bylaws and guidelines.

Programs 1935

1

11

**Scope and Contents note**

Includes 2 programs from the University of Minnesota 1935 commencement, with a smaller bound version of the program.

**University of Idaho 1936-1943**

**Scope and Contents note**

Papers documenting Floyd Barnard's time at the University of Idaho, including summer bulletins, correspondence, programs, and academic papers.

**Box**                      **Folder**

Bulletins and Brochures 1936-1942

1

12

**Scope and Contents note**

5 University of Idaho Bulletins for Summer Term, 4 University of Idaho Announcement of Courses, 1 University of Idaho Summer School Orientation Booklet, Brochures for Graduate School, and Honor Roll of Donors.

Correspondence 1940-1943

1

13

**Scope and Contents note**

17 pieces of correspondence

Programs 1941-1942

1

14

**Scope and Contents note**

3 Commencement programs for the University of Idaho from June 9, 1941, May 30-31, 1942 and June 1, 1942

Academics 1941-1942

1

15

**Scope and Contents note**

Includes Floyd Barnard's Master's Degree and college credits.



## Margaret Westenberger Barnard

<b>Margaret Westenberger Barnard 1927-1962</b>		
<b>Employment History 1940-1966</b>		
	<b>Box</b>	<b>Folder</b>
MacPhail School of Music 1952-1966	1	16
<b>Scope and Contents note</b>		
Includes promotional materials, yearbooks, and recital programs.		
Schmitt Music Company 1940	1	17
<b>Scope and Contents note</b>		
Margaret Westernberger worked as the floor manager at Schmitt Music Co. The file includes promotional materials for the store, as well as Schmitt promotional materials for Floyd Barnard's "Introduction to Musical Knowledge."		
	<b>Box</b>	<b>Folder</b>
Certificates and Awards 1932-1962	1	18
<b>Scope and Contents note</b>		
Awards given to Margaret Westenberger Barnard include the University of Iowa, the Mu Phi Epsilon Sorority, and the Minnesota Music Teachers Association.		
Miscellaneous 1927-1938	1	20

## Miscellaneous

**Scope and Contents note**

Includes newspaper clippings (1936-1937), correspondence (1938), a Chicago Musical College Summer Master School brochure (1927-1928), and a bookplate.

Programs 1938

1

19

**Scope and Contents note**

Programs of recitals directed by Margaret Barnard with companies including the Wartburg Home for Young Men, the Edgewater Methodist Episcopal Church, and the pupils of Prof. and Mus. Pfitzner.

Yearbooks 1931-1933

**Box**

**Volume**

Northern State Teachers College, Aberdeen, South Dakota 1931

1

1

Northern State Teachers College Yearbook, Aberdeen South Dakota 1932

1

2

University of Iowa yearbook 1933

1

3

**Miscellaneous 1918-1981****Scope and Contents note**

Includes a scrapbook, scores by Viginia Kendrick, and a score of "We Praise Thee O God."

**Box**

**Folder**

## Miscellaneous

U.S. Naval Band book of music for B-flat Clarinet 1918	1	21
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Scores by Virginia Kendrick and family members 1942-1979	1	22
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**Scope and Contents note**

3 musical scores dedicated to Margaret Barnard including Two Songs for Medium Voice and Piano (Harp), Three Songs for Medium High Voice and Piano, and From My Window for Soprano or Tenor. Other works include Hush Little David (1979), The Red Owl, Music is Beauty (1972), The Little Red Hen, Little Miss Whuffit, Jade Summer, Two copies of Tribute, My Kitty, April Whimsy, White Sky (1968), From My Window, Three Songs for Medium High Voice and Piano (1979), and Two Songs for Medium Voice and Piano (1942). Other works include Laurel by Warren Kendrick (1965), and Hello, Old Friend by Kendrick's granddaughter, Anne Ivey.

We Praise Thee O God (From Te Deum Laudamus) by Norman Johnson 1954	1	23
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**Scope and Contents note**

Dedicated to The Anglican Congress. Minneapolis, Minnesota. August 4-13, 1954

Newspaper Clipping 1952	1	24
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**Scope and Contents note**

Article describing a concert directed by Floyd Barnard.

## Photographs

Roosevelt High School June Class Reunion Directory 1981	1	25
		<b>Box</b>
Scrapbook 1913-1947		4
<b>Photographs 1914-1954</b>	<b>Box</b>	<b>Folder</b>
	3	1-2
<b>Scope and Contents note</b>		
Includes photographs of Floyd and Margaret Westenberger, Jefferson Jr. High School emsembles, Roosevelt High School marching band, Orpheum Theater orchestras, a party at the Minneapolis School of Art, and various orchestra from Minneapolis.		
	<b>Box</b>	<b>Folder</b>
Photos: portraits of Floyd and Margaret Barnard 1918-1929	1	28
<b>Scope and Contents note</b>		
One portrait of Margaret Westenberger Barnard, four portraits of Floyd P. Barnard.		
Photos: Roosevelt High School Marching Band 1937	1	29
<b>Scope and Contents note</b>		
Two photos of the Roosevelt High School Marching Band, 1937 season		
Photos: Jefferson Jr. High Band and Orchestras 1942-1954	1	30
<b>Scope and Contents note</b>		

## Photographs

Six photos of the Jefferson Jr. High Band, Minneapolis, Minnesota.  
Directed by Floyd P. Barnard.

Photos: Jefferson Jr. High Band and Orchestra (Oversized) 1944

3

1

**Box**

Wedding portraits of Floyd and Margaret 1940

3

**Scope and Contents note**

One portrait of Margaret in her wedding gown, and one portrait of Floyd and Margaret

**Box****Folder**

Photos: Orpheum Theater Orchestra 1928-1929

3

4

**Scope and Contents note**

Four photographs of the Orpheum Theater Orchestra.

Photos: Orchestras, Miscellaneous 1914-1937

3

2

**Scope and Contents note**

Seven photos of miscellaneous orchestras, including the Minneapolis All-City Orchestra (1937), Warmelin Woodwind Class (1918), South High School (1914), U.S. Naval Reserve Band (1918), Staff of Lyric Theater (1920), Unidentified Minneapolis Orchestra, and The Minneapolis Symphony Orchestra (1923-1924).

Photo: Party at the Minneapolis School of Art 1930

3

3

**Creative Works**

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Autographed celebrity photographs

1

33

**Scope and Contents note**

Most are dedicated to Margaret and appear to date from the 1930s

**Controlled Access Headings****Personal Name(s)**

- Andrews, LaVerne
- Andrews, Maxine
- Andrews, Patty
- Benham, Dorothy
- Boguslwaski, Moissaye
- Garber, Jacob Charles "Jan"
- Montana, Maria
- Romberg, Sigmund
- Welk, Lawrence

**Creative Works 1918-1965****Scope and Contents note**

Includes published and unpublished musical scores, charcoal drawings, and the book *Introduction to Musical Knowledge* by Floyd P. Barnard

**Musical Scores 1918-1965****Scope and Contents note**

## Musical Scores

Includes published and unpublished musical scores by Floyd P. Barnard

Published 1948, 1965

**Box**                      **Folder**

All Season Orchestra Folio by Floyd Barnard 1961

2

1-3

**Scope and Contents note**

22 Arrangements and Original compositions. Separate parts for: conductor, flute, piano, oboe, 1st violin, 1st B flat Clarinet, alto saxophone, tenor saxophone, 1st B flat trumpet, 2nd B flat trumpet, 1st and 2nd F horns, 1st and 2nd E flat horns, trombone (baritone), drums and bells, 2nd violin, 3rd violin, viola, cello, bass (Tuba-Bassoon).

Introduction to Musical Knowledge by Floyd Barnard and Archie N. Jones. 1935

1

26

**Scope and Contents note**

Book contains topics such as Musical Theory, Harmony, History of Music, and Biographies of Great Composers.

Hi-Fi Band Book Anthologies, Highlights of music favorites for junior high, senior high, and municipal bands

2

4

**Scope and Contents note**

Anthologie includes parts for Db Piccolo, C Flute, Oboe, Eb Clarinet, Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Cornet, Eb Horn, Horn in F, Trombone, Baritone, Bass, Drums, Tympani, Bells and Traps, and Conductor. Includes complimentary sample scores.

## Musical Scores

'Melody' Band Series by Felix Mendelssohn, arranged by Floyd Barnard. 1955	2	5
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**Scope and Contents note**

Band Series Melody from Mendelsson's '2nd Movement, Violin Concerto' includes parts for 3rd clarinet, 1st-4th horns in F, basses, drums, and bells.

Arrowhead County, Land of the Red Man by Floyd Barnard. 1958	3	10
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**Scope and Contents note**

Program Music for Band. Separate parts for Conductor, D flat Piccolo, E flat Carinet, 1st and 2nd C Flutes, Oboe, Bassoon, Solo or 1st B flat Clarinet, 2nd B flat Clarinet , 3rd B flat Clarinet, E flat Alto Clarinet, B flat Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, B flat Tenor Saxophone, E flat Baritone Saxophone, SOlo or 1st B flat Cornet, 2nd B flat Cornet, 3rd B flat Cornet, 1st, 2nd, 3rd and 4th E flat Horn, 1-4th F Horn, 1st-3rd Trombone, Baritone, Basses, Drums, and Timpani.

Pizzicato Caprice String Orchestra Score by Floyd Barnard. 1948	2	23
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**Scope and Contents note**

String Orchestra Score includes parts for Conductor, 1st and 2nd Violin, Viola, Cello, Bass, and Piano.

News and Weather Concert by Floyd Barnard 1965	2	11-12
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**Scope and Contents note**

Concert March for Symphonic Band includes a condensed score as well as separate parts for D flat Piccolo, Flutes, 1st & 2nd Oboes, 1st & 2nd



## Musical Scores

Bassoons, E flat Clarinet, 1st-3rd B flat Clarinet, E flat Alto Clarinet, B flat Bass Clarinet, 1st and 2nd E flat Alto Sax, B flat Tenor Sax, E flat Baritone Sax, 1st-3rd Cornet, 1st-4th F Horn, 1st-4th E flat Horns, 1st-3rd Trombone, Baritone, Tuba, String Bass, Timpani, and Drums.

Puppet Ballet for String Orchestra Folio by Floyd Barnard. 1964

2

13

**Scope and Contents note**

String Orchestra folio includes separate parts for Violin, Viola, Cello, String Bass, and Conductor.

Plunkin' Peter Novelty for String Orchestra by Floyd Barnard. 1955

2

14

**Scope and Contents note**

Novelty for String Orchestra includes separate parts for Violin, Viola, Cello, Bass, and Conductor.

Silver Mountain Overture for Symphonic Band by Floyd Barnard. 1954

2

15-16

**Scope and Contents note**

Published musical score with separate parts for Conductor, Flutes, D flat Piccolo, E flat Clarinet, E flat Alto Clarinet, E flat Bass Clarinet, Oboes, Bassoon, E flat Alto Sax, B flat Tenor Sax, E flat Baritone Sax, B flat Cornet, E flat Horn, Horn in F, Trombone, Baritone, Bass, Drums, and Timpani. Includes 2 copies.

String-a-Ling Novelty for String Orchestra Folio by Floyd Barnard. 1953

2

10

**Scope and Contents note**

## Musical Scores

Score for String Orchestra including separate parts for: 1st, 2nd, and 3rd Violin, Viola, Cello, Bass and Conductor.

Symphony No. 3 (Scotch), Third Movement, by Felix Mendelssohn  
arranged by Floyd Barnard. 1958

2

9

**Scope and Contents note**

Folio includes Barnard's transcription of Symphony No. 3 (Scotch) Third Movement with separate parts for: Conductor, D flat Piccolo, E flat Clarinet, C Flutes, Oboe, Bassoon, B flat Clarinet, Alto Clarinet, Bass Clarinet, E flat Alto Sax, Tenor Sax, E flat Baritone Sax, Cornet, E flat Horn, F Horn, Trombone, Baritone, Bass, String Bass, and Timpani.

Spirit Of Canaveral Concert March for Symphonic Band by Floyd  
Barnard 1960

2

18

**Scope and Contents note**

Conductor and Musical Score including separate parts for: Piccolo, Flutes, Oboes, E flat Clarinet, Alto Clarinet, Bass Clarinet, Bassoons, Alto Sax, Tenor Sax, Baritone Sax, Cornet, Trumpets, E flat Horn, F Horn, Trombone, Baritone, Bass, String Bass, Drums, and Timpani.

Star of the North March for Standard Band Folio by Floyd Barnard 1951

2

17

**Scope and Contents note**

March for Standard Band includes Conductor's score and separate parts for C Flutes, D flat Piccolo, E flat Clarinet, Alto Clarinet, Bass Clarinet, Oboe, Bassoon, E flat Alto Sax, Tenor Sax, Baritone Sax, B flat Cornet, Horns in E flat, Horns in F, Trombone, Baritone, Bass, and Drums.

## Musical Scores

Trio Brillante Cornet Trio with Piano Accompaniment by Floyd Barnard 1952	2	20
<b>Related Archival Materials note</b>		
Trio Brillante manuscript also in Floyd Barnard Collection		
<b>Scope and Contents note</b>		
Includes parts for a Conductor's score which includes the score for 1st-3rd B flat Cornets with Piano accompaniment		
Woodland Journey Overture for Concert Band by Floyd Barnard 1955	2	21-22
<b>Scope and Contents note</b>		
Musical score includes parts for: Conductor, Db Piccolo, C Flutes, Oboes, Eb Clarinet, Bb Clarinet, Eb Altho Clarinet, Eb Alto Sax, Eb Tenor Sax, Eb Baritone Sax, Bassoons, Bb Cornet, Horn in Eb, Horn in F, Trombone, Baritone, Bass, String Bass, Drums and Bells, Tympani		
<b>Physical Characteristics and Technical Requirements note</b>		
Contains 3 copies		
Manuscripts 1918, 1952		
	<b>Box</b>	<b>Folder</b>
Arrowhead County by Floyd Barnard (incomplete) 1958	2	4
<b>Scope and Contents note</b>		

**Musical Scores**

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Manuscript musical score with parts for Flute, Oboe, Clarinet, Bassoon, Horn, Cornet, Trumpet, Trombone, Violin, Viola, Cello, and Bass.  
Incomplete.

Capriccio Saxophone Quartet' Folio by Floyd Barnard.

2

7

**Scope and Contents note**

Manuscript score for "Capriccio Saxophone Quartet" for 2nd E flat Alto, B flat Tenor, and E flat Baritone. Includes first drafts of score as well as photocopied final drafts.

Desert Twilight by Floyd Barnard. 1918

2

8

**Scope and Contents note**

First composition of Desert Twilight, bound manuscript includes parts for Piano, Drums, 1st Violin, 1st B flat Cornet, Flute, Bass, Cello, Clarinet, Trombone, B flat Trumpet, E flat Alto Sax

Miniature Tone Poem by Floyd Barnard 1947

3

5

**Physical Characteristics and Technical Requirements note**

Folio includes original and photographed pages.

**Scope and Contents note**

Score includes parts for 1st Violin, Viola, Cello, and Bass.

**Related Archival Materials note**

Disc of recording in phonograph cabinet: Album F.B.1

**Musical Scores****Biographical/Historical note**

\*Note enclosed in file\* Miniature Tone Poem, by Floyd Barnard, was composed during the summer of 1947. Later that year, it was submitted to a Composers Forum, sponsored by the University of the Minnesota Music Department, and accepted for performance in Northrop Auditorium. It was recorded during the concert by a group of fifty musicians selected from the Minneapolis Symphony Orchestra, directed by Dr. Paul Oberg, Head of the Music Department at the University of Minnesota.

Salute to the Mid-West Concert March by Floyd Barnard

3

8-9

**Physical Characteristics and Technical Requirements note**

Includes photocopies of original score.

**Scope and Contents note**

Concert March arrangement includes separate parts for: Conductor, D flat Piccolo, Flutes, Oboe, Clarinet, Alto Clarinet, Bass Clarinet, Bassoon, Saxophone, Tenor Saxophone, Baritone Saxophone, Cornet, B flat Trumpet, Horn, F Horn, Trombone, Baritone, Basses, String Bass, Drums, and Timpani.

Tamarack Overture Orchestra Folio by Floyd Barnard

3

6-7

**Scope and Contents note**

Composition includes original and photocopied separate parts for instruments including: Conductor, D flat Piccolo, Flutes, Oboe, Clarinet, Alto Clarinet, Bass Clarinet, Bassoon, Saxophone, Tenor Saxophone, Baritone Sax, Cornet, E flat Horn, F Horn, Trombone, Baritone, Bass,

## Drawings

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String Bass, Drums, and Timpani. Attached with pencil score and additional parts.

Trio Brillante Cornet Trio by Floyd Barnard 1952

2

19

### Scope and Contents note

Contains handwritten and copied parts for instruments, including: C flute, B flat Clarinet, E flat Sax, E flat Alto Sax, E flat Tenor Saxophone, B flat Cornet, Horn in F, Trombone, Baritone, Bass, Drums

Und Wuszten's die Blumen, die Kleinen vocal score by Margaret Westenberger Barnard

1

31

### Scope and Contents note

Vocal score for Soprano

My Johann by Margaret Westenberger Barnard

1

32

### Scope and Contents note

Handwritten vocal arrangement

## Drawings

### Scope and Contents note

Includes three charcoal drawings by Floyd P. Barnard.

**Oversize**

## Drawings

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Three nude figure drawings by Floyd Barnard

1

**Box**

Two charcoal drawings by Floyd Barnard

3

### **Scope and Contents note**

2 charcoal drawings titled "Storm and Stress," and "Stillness"