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<tr>
<th><strong>Summary Information</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Repository</strong></td>
</tr>
<tr>
<td><strong>Creator - Author</strong></td>
</tr>
<tr>
<td><strong>Title</strong></td>
</tr>
<tr>
<td><strong>Date</strong></td>
</tr>
<tr>
<td><strong>Extent</strong></td>
</tr>
<tr>
<td><strong>Language</strong></td>
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</table>
Biography

Born in Yonkers, New York, Stanley Robert Avery (December 14, 1879 – September 17, 1967) was a musician, conductor, and composer of over 70 works. He was an organist in Yonkers from 1896-1910 and in Minneapolis at St. Mark’s Episcopal Cathedral from 1910-1950. In Minneapolis he lived on 435 Ridgewood and 806 Nicollet Avenues. Additionally, he served as Blake School's music director from 1934 until 1943, and was a faculty member at the MacPhail School and College of Music from 1919 to 1966. During his time in Minnesota, Avery was also the president of the Civic Music League, the president of the Minnesota Music Teachers Association in 1921, the Episcopal Choir Guild in 1933, and treasurer of the Minnesota Chapter of the American Guild of Organists. Avery composed the operettas *Ichabod Crane* and *Merry Mexican*, the comic opera *Katrina*, a one-act opera, *The Quartet*, a variety of church music, and many other pieces for organ and piano. He was married to Elizabeth Avery and had two daughters and a son.

Description of the Collection

Six boxes. Biographical information, newspaper clippings, photographs, obituary, scrapbooks.

Box 1 includes two folders. Folder 1, labeled “Biographical and Clippings” contains encyclopedia and newspaper clippings, photographs, and Avery’s obituary. It also includes reviews of compositions and performances both about Stanley Avery and written by him. Folder 2, Labeled “Programs, Brochures, and Writings” contains programs from concerts, recitals, and other performances of Avery’s compositions, and essays written by Stanley Avery. There is also a book of poems *Ships That Come Not Back...And Other Poems* by Freeman Chase Leslie, 1935 in box 1.

Box 2 includes 2 scrapbooks of newspaper clippings (1892-1916 & 1916-29) including performance and recital announcements, reviews, advertisements of Avery’s musical services, and articles about Avery’s accomplishments and participation in civic life.

Boxes 3-6 contain music score manuscripts.

Administrative Information

Publication Information
Related Materials

Related Materials

See also the Hennepin County Central adult music reference score collection.

Controlled Access Headings

Subject(s)

- Choral conductors -- Minnesota -- Minneapolis.
- Composers -- Minnesota -- Minneapolis.
- Music -- Minnesota -- Minneapolis.
- Musicals.
- Musicians -- Minnesota -- Minneapolis.
- Operas.
- Organists -- Minnesota -- Minneapolis.

General Collection Resources

Title(s)

- A Mother's Rocking Chair /Zgd 955a9 (Adult Sheet Music)
- Concertino on familiar tunes for young players /Zkg 954a1 (Adult Sheet Music); Ref M1390.A94C66 (Adult Reference Music Score)
- Cupid's Night Out *Zgm 955a2 (Adult Reference Music Score)
• Eskimo Love Song  Ref M 1621.A9E851906 (Adult Reference Music Score)
• For All the Saints /Zgr 955a1 (Adult Sheet Music)
• Ichabod Crane *Zgm 955a3 (Adult Reference Music Score)
• Lazarus; A Short Oratorio *Zgr 955a1 (Adult Reference Music Score)
• March in G Minor /Zke 955a2 (Adult Sheet Music)
• Nocturne /Zla 955a1 (Adult Sheet Music)
• Sign of Mercy  Ref M1621.A94S54 1918 (Adult Reference Music Score)
• Song of the Street Sweeper /Zgd 955a10 (Adult Sheet Music)
• Song of the Timber Trail /Zgd 955a3 (Adult Sheet Music)
• There's a Sunny Path /Zgd 955a7 (Adult Sheet Music)
• The Shepherdess /Zgd 955a1 (Adult Sheet Music)
• When Hazel Comes /Zgd 955a2 (Adult Sheet Music)
# Collection Inventory

## Biographical and General 1892-1935

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
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</table>

**Biographical and Clippings**

**Programs, Brochures, and Writings**

**Father of Symphony**  Handwritten manuscript. Not signed, but handwriting matches other examples by Avery.

<table>
<thead>
<tr>
<th>Box</th>
<th>Box-folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td></td>
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</tbody>
</table>

**Ships That Come Not Back…And Other Poems** by Freeman Chase Leslie 1935  Includes numerous clippings from newspapers pasted into the text. Many are by Edgar Guest.

<table>
<thead>
<tr>
<th>Box</th>
<th>Box-folder</th>
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<tbody>
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<td>2</td>
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**Scrapbook 1892-1916**

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<tr>
<th>Box</th>
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<tr>
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**Scrapbook 1916-1929**

<table>
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<th>Box</th>
<th>Box-folder</th>
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<tbody>
<tr>
<td>2</td>
<td>2</td>
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</tbody>
</table>

## Music Manuscripts 1897-1967

<table>
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<tr>
<th>Box</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
</tr>
</tbody>
</table>

**Advice (Reading with Music)**

**General note**
Text anonymous; song for voice and piano.

Allegro to String Quartet 1921

**General note**
Gift from Avery estate, 11/55; chamber music composition with inside title "allegro d 'une Quarturo a Cordes sur un Theme de M. Vidal" from Conservataire American, 1921.

Alma Mater 1917

**General note**
Published by Yonkers (New York) High School; words by Paul Hervey Fox (YHS), music by Stanley R. Avery (YHS, 1998)

Along the Mississippi or Mississippi Reverie 1945

**General note**
Composition is a vocal quartet

The Burgle-ar Man

**General note**
Words by Clara Chapline Thomas [pen name, Carragh Aldrich]. Written on manuscript: "Use in operetta."

A Carol of Praise; Sing Praise to God (2 copies) 1934

**General note**

<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Cavalier's Song 1919</td>
<td></td>
<td>General note&lt;br&gt;Words by Willaim Motherwell. Published by O. Ditson in 1919.</td>
</tr>
<tr>
<td>Chez Nous 1921</td>
<td></td>
<td>General note&lt;br&gt;Signed at end of manuscript &quot;Fontainbleau, August 24, 1921.&quot;</td>
</tr>
<tr>
<td>Citizen Soldiers (Score) 1917</td>
<td></td>
<td>General note&lt;br&gt;&quot;Dedicated to company A, Civilians' Auxiliary, Minneapolis, Minnesota.&quot;</td>
</tr>
<tr>
<td>Citizen Soldiers (Band parts) 1917</td>
<td></td>
<td>General note&lt;br&gt;18 band parts.</td>
</tr>
<tr>
<td>The City of Our God (2 copies) 1936</td>
<td></td>
<td>General note</td>
</tr>
<tr>
<td>Title</td>
<td>Year</td>
<td>General Note</td>
</tr>
<tr>
<td>---------------------------------------------------------</td>
<td>------------</td>
<td>-------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Text by Frank Mason North; two manuscripts inscribed to Peter Tkach and the A Capella Choir of West High School, Minneapolis</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Combat 1919</td>
<td></td>
<td></td>
</tr>
<tr>
<td>General note</td>
<td></td>
<td><strong>Words by John Lavalle</strong> (Atlantic Monthly for April 1919. Song for baritone or low voice.)</td>
</tr>
<tr>
<td>Come Holy Ghost 1932</td>
<td></td>
<td></td>
</tr>
<tr>
<td>General note</td>
<td>4</td>
<td><strong>Manuscript is noted &quot;a-11-55 - Gift Avery,&quot; but the is not signed by Avery. The name &quot;M. Wigham, Oct. '32&quot; appears in righthand corner.</strong></td>
</tr>
<tr>
<td>Communion Service 1934</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>General note</td>
<td>4</td>
<td><strong>Inscribed &quot;To the Principal and Students of St. Mary's Hall, Faribault, MN.&quot;</strong></td>
</tr>
<tr>
<td>Company M 1917</td>
<td>4</td>
<td><strong>Words by Schuyler C. Woodhull. &quot;Minneapolis Civilian Auxiliary&quot; noted under title.</strong></td>
</tr>
<tr>
<td>Concertino on Familiar Tunes 1892-1935</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Cupid's Night Out 1892-1935</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>
**General note**

Musical comedy in one act. Text by Frederic Kammann, Jr., music by Stanley R. Avery. Includes manuscript and libretto. Published by Oliver Ditson in 1926.

Down in the Valley of Love (2 copies) 1921

**General note**

Words by Maud Ellis; Music by Carlo Carlton (pen-name for Stanley R. Avery. Song for voice and piano; two manuscripts.

Egyptian Lullaby (2 copies)

**General note**

Words by Frances Lamont Robbins; two manuscripts. Later published by Wa-Wan Press.

The Evening Star

**General note**

Words by Frances Lamont Robbins. Musical notes are in ink; words are typewritten.

For Peace, A Modern History 1939

**General note**

Original score published in FORWARD DAY BY DAY Episcopal Church Series.

Forward the White; Bowdoin College Song (2 copies) 1914
General note

One manuscript dated March 16, 1914, the other dated March 17, 1914. Handwritten on back of one copy: "Submitted in Prize Competition [unreadable] 1, 1914. Composed Mon. March 16, 1914, 9:30-12:30 P.M."

God Fashion Us a Sword 1932

General note

Music by Stanley Avery. Words of the poem by Thomas Willing Hicks.

Guide Me O Thou Sweet Jehova 1919

General note

Anthem for men's voices

Here's to Minneapolis 1892-1935

General note

Words by W.A. Frisbie. Includes printed score, "special Souvenir Edition for the Publicity Club Reunion Dinner, April 27, 1926."

Ichabod Crane; Comedy Opera, Revised 1927

General note

Earlier name for this opera was Katrina; score is classified as an operetta. Includes Piano score (No.2), libretto (revised November 30, 1927), full score and 18 parts.
<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Impromptu for Piano and Organ 1918</td>
<td>4</td>
</tr>
<tr>
<td><strong>General note</strong></td>
<td></td>
</tr>
<tr>
<td>Noted on last page of manuscript: &quot;Sketch finished Nov. 22, 1918 after delays&quot;</td>
<td></td>
</tr>
<tr>
<td>Joy to the World 1892-1935</td>
<td>4</td>
</tr>
<tr>
<td><strong>General note</strong></td>
<td></td>
</tr>
<tr>
<td>Hymn Anthem for Christmas and other seasons based on the tune Antioch (Handel. Words by Isaac Watts.</td>
<td></td>
</tr>
<tr>
<td>Katrina Opera 1914</td>
<td>3</td>
</tr>
<tr>
<td><strong>General note</strong></td>
<td></td>
</tr>
<tr>
<td>Opera was later renamed to Ichabod.</td>
<td></td>
</tr>
<tr>
<td>Includes: Themes from Katrina, trio To Town, To Town, Duet Katrina and Ichabod, Dark Scene(Brom pursues Ichabod, Finale,Katrina Waltz, Grotesque Dance, Score of Added Parts</td>
<td></td>
</tr>
<tr>
<td>Keen Harmony, March for Band</td>
<td>3</td>
</tr>
<tr>
<td>Kid Gloves; Pianolog and Song (3 copies) 1921</td>
<td>4</td>
</tr>
<tr>
<td><strong>General note</strong></td>
<td></td>
</tr>
<tr>
<td>Manuscript completed Mon. Mar. 14, 1921. Three manuscripts, one dated 3/14/1921, one undated, and one recopied 5/13/1925.</td>
<td></td>
</tr>
</tbody>
</table>
Little China Lady; Pianolog and Song (3 copies) 1892-1935

General note
Words by Josephine Dominick.

Lord's Prayer 1921

General note
Song for women's voices. Avery noted on this manuscript: "On board S.S. Rochambeau, Tuesday, June 21, 1921, 8-10:30 a.m." Manuscript is in pencil and very faded.

Mariana 1892-1935

General note
Waltz song for violin, voice and piano; inscribed to Mrs. Kathleen Hart Bibb

Margie

General note
Words by Lowell Sturgis. Song for voice and piano. Composer's note: "may be rendered as a Whispering Song."

Minneapolis (Band score) 1917

General note
Band score
Minnesota, Alma Mater (2 copies) 1931

General note

Text by Elizabeth Bruchholz Avery - '08. Two manuscripts, one in ink and one in pencil. Penciled copy has note "Finished Mo. Sept. 21, 1931."

My Heart Sings Love (To You) 1892-1935

General note

Song for voice and piano. Words by Danile S. Twohig.

Nocturne No. 1 for Organ 1920

General note

Inscribed to Samuel L. Baldwin

Over the Handle Bars "With the tenderest recollections of bicycle days." (2 copies) 1914

General note


Over the Ocean

General note
Includes typewritten copy of lyrics; inscribed to Evan Williams. Song for voice and piano.

Plenty of Gas; a Chuckle for the 20 Flying Fingers 1945

**General note**


D. Aldrich was a pen name for writer and radio commentator Clara Chapline Thomas Aldrich, per Minnesota Authors Biography site from the Minnesota Historical Society http://collections.mnhs.org/mnauthors/index.php/10001077

Manuscript is very frayed; some words in title have broken off.

Psalm 56 1892-1935

**General note**

For chorus, tenor solo and orchestra

The Raising of Lazarus; A Short Oratorio (olc score)

The Raising of Lazarus; A Short Oratorio (New score) 1937

The Raising of Lazarus; A Short Oratorio (Vocal scores) 1937

The Red Cross Song (Band) 1892-1935

**General note**
See also: The Sign of Mercy

Retaliations; Pianolog and Song (3 copies) 1892-1935

**General note**

Words by Josephine Dominick. Three manuscripts, one dated Wed. May 11, 1921, one undated, and one "recopied 5/13/25"

<table>
<thead>
<tr>
<th>Rhapsodie 1935</th>
<th>5</th>
</tr>
</thead>
</table>

**General note**


<table>
<thead>
<tr>
<th>Salutation 1921</th>
<th>3</th>
</tr>
</thead>
</table>
| Cover notes: "Original of Salutation (S.R. Avery) played at Fontainbleau, Franc, August, 1921. Later used as ADORATION in oratorio The Raising of Lazarus"

**General note**

Original of Salutation, played at Fontainebleau, France, August 1921. Later used as Adoration in oratorio "The Raising of Lazarus" published by G. Schirmer Inc.

| Second Piano Sonata in C Major (Haydn) 1892-1935 | 3 |
| Averys arrangment |

| The Sign of Mercy: The Red Cross Song (voice and piano) 1892-1935 | 5 |

**General note**
Two manuscripts

The Sign of Mercy: The Red Cross Song (chorus for women's voices) 1892-1935

Single 1927

General note

Music by Lowell Sturgis (pen-name for Stanley Avery), words by J. Riley Goggins. completed Tues. Nov. 8, 1927. Per handwritten note on manuscript "Song 'Single' to be written and composed by S.R. Avery to be brought out with novelty pin called SINGLE in leap year..."

Sometimes (Song) 1892-1935

General note

Words by Lowell Sturgis. Composition for voice and piano.

The Song of a Street Sweeper (2 copies) 1919

General note

Two manuscripts; Published by Ditson in 1919.

The Song of the Timber Trail (orchestra) 1914

The Song of the Timber Trail (Bass voice & Piano) 1914

General note
Inscribed to Richard M. Hunt.

Sonny-O-Mine (2 copies) 1917

**General note**

One manuscript with previous titles crossed out: "Battle on the Atlantic" and "Sailor Son." Per Minnesota Digital Conservancy document, this composition was completed around April 12, 1917 and is a song about the "treacherous submarine."

Stir up, we beseech Thee - Anthem 1892-1935

Symphonic Prelude 1913

**General note**

Inscribed "To Edwin Arther Kraft with the composer's best wishes"

U.S.A. Nation 1892-1935

**General note**

Words by Martin F. Falk. Song for voice and piano


**General note**

Words by Daniel S. Twohig. Composition for voice and piano