Ruth Anderson Collection
M/A 1998.47.01

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May 12, 2016
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Summary Information

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<tr>
<th>Repository</th>
<th>James K. Hosmer Special Collections Library</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator - Author</td>
<td>Anderson, Ruth, (Evelyn Ruth Anderson)</td>
</tr>
<tr>
<td>Title</td>
<td>Ruth Anderson Collection</td>
</tr>
<tr>
<td>Date</td>
<td>1885-1983</td>
</tr>
<tr>
<td>Extent</td>
<td>1.25 Linear feet</td>
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<tr>
<td>Language</td>
<td>English</td>
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**Biography**

Ruth Anderson (also known as Evelyn Rueth Anderson, Evelyn Ruth Anderson-Reohr, Evelyn Ruth Anderson, Ruth Anderson-Reohr) was an accomplished Minneapolis violinist in the late 19th and early 20th century. She trained under Eugene Ysaye in Belgium. She was later the director of the Y.M.C.A., Seaton Guild, First Baptist Church, Nicollet car barn amateur orchestras.

She married Charles D'Arlington Reohr on May 22, 1901 and they divorced in 1908. Her sister, Wilma Anderson-Gilman played piano and sometimes performed with Ruth. In 1920, Ruth joined the faculty of the MacPhail School of Music. She taught orchestra conducting, and she was the organizer and director of orchestras in the city schools.

**Description of the Collection**

Scrapbook of ephemera collected by Evelyn Ruth Anderson between 1885 and 1893. Concert and commencement ceremony programs, tickets, flyers, portraits, church bulletins, clippings concerning choral and orchestral performances in the area. Final pages: flyers and reviews of her own performances.

**Administrative Information**

**Publication Information**

James K. Hosmer Special Collections Library

**Controlled Access Headings**

Personal Name(s)
• Gilman, Wilma Anderson, 1881-1971

Subject(s)

• Musicians -- Minnesota -- Minneapolis.
### Collection Inventory

<table>
<thead>
<tr>
<th>Scrapbook 1885-1893</th>
<th>Box</th>
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