Samuel A. Gale Collection
M/A 1998.63.01

This finding aid was produced using the Archivists’ Toolkit
May 16, 2016
Describing Archives: A Content Standard
# Table of Contents

Summary Information ......................................................................................................................... 3
Controlled Access Headings ................................................................................................................. 4
Collection Inventory ............................................................................................................................... 5
<table>
<thead>
<tr>
<th>Summary Information</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Repository</strong></td>
</tr>
<tr>
<td><strong>Title</strong></td>
</tr>
<tr>
<td><strong>Date</strong></td>
</tr>
<tr>
<td><strong>Extent</strong></td>
</tr>
<tr>
<td><strong>Language</strong></td>
</tr>
</tbody>
</table>
Administrative Information

Publication Information
James K. Hosmer Special Collections Library

Controlled Access Headings

Subject(s)

- Music -- Minnesota -- Minneapolis.
- Music -- Periodicals
- Musicians -- Minnesota -- Minneapolis.
- Operas.
- Theater -- Minnesota -- Minneapolis -- History.
Collection Inventory

<table>
<thead>
<tr>
<th>Box</th>
<th>Object</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>1</td>
</tr>
</tbody>
</table>

Scrapbook containing clippings from the Musical Courier magazine regarding music in the Twin Cities 1890-1898

Scrapbook description

Scrapbook with clippings from the Musical Courier magazine, written by Ada Hinton Sherman under the pseudonym Acton Horton. A handwritten note at the beginning of the book reads, "The records of 'Acton Horton' Hinton Sherman who wrote for several years [sic] for 'Musical Courier' 1890-1898. For the musical history of Minneapolis between the years 1890-1898 the following pages represent a fair [sic] complete report of events-musically-in regards to visiting soloists or organizations as well as local statistics of that time. Alfred Edmund Hinton, 1946."

The title on the spine of the scrapbook reads "REPORT OF AUXILIARIES TO THE AMERICAN BIBLE SOCIETY."

Scrapbook of theater, newspaper clippings and programs from local and non-local sources.

Scope and Contents note

Scrapbook of theater, newspaper clippings and programs. Appears to be performances that he attended, not necessarily local; time period late 1800s early 1900s.