Alfred M. Shuey Collection
M/A 1998.25.01-03
Finding aid prepared by Gail A. Wolfson

This finding aid was produced using the Archivists' Toolkit
August 01, 2015
# Table of Contents

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Summary Information</td>
<td>3</td>
</tr>
<tr>
<td>Biography</td>
<td>4</td>
</tr>
<tr>
<td>Collection Description</td>
<td>4</td>
</tr>
<tr>
<td>Controlled Access Headings</td>
<td>5</td>
</tr>
<tr>
<td>General Collection Resources</td>
<td>5</td>
</tr>
<tr>
<td>Events where Alfred Shuey Performed</td>
<td>5</td>
</tr>
<tr>
<td>Collection Inventory</td>
<td>9</td>
</tr>
</tbody>
</table>
# Summary Information

<table>
<thead>
<tr>
<th>Repository</th>
<th>James K. Hosmer Special Collections Library</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator - Author</td>
<td>Shuey, Alfred M., 1846-1930</td>
</tr>
<tr>
<td>Title</td>
<td>Alfred M. Shuey Collection</td>
</tr>
<tr>
<td>Date</td>
<td>1868-1927</td>
</tr>
<tr>
<td>Extent</td>
<td>3.0 boxes</td>
</tr>
<tr>
<td>Language</td>
<td>English</td>
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Biography

Alfred M. Shuey, a Civil War veteran from Ohio, was an lifelong musician and prolific composer, publishing over 50 different musical compositions. He came to Minneapolis at age 17, immediately joined a small orchestra, and was a member of the first public performance of any kind with an orchestra in Minneapolis in 1866. In 1876, he established the Minneapolis Orchestra union, and two years later he became the organist and choir leader at St. Mark's Episcopal Church, where he remained for 20 years. He remained an active musician, performing many concerts throughout Minneapolis and St. Paul, until the late 1920s.

He was also an active member of the Shriners and Masons. He is remembered as the "Father of all uniformed drills and parade organizations" within the Shriners, because he developed the first parade drills for the organization. He was a founding member of one of the earliest Shriner temples in Minneapolis. In addition, he was an active Mason for 60 years, including 35 years as Captain of the Zuhrah temple. He died at age 83 on April 8, 1930 of a cerebral hemorrhage, one day before his 84th birthday.

Collection Description

Collection includes two scrapbooks containing clippings and programs from many Minneapolis and St. Paul musical events. Scrapbook I contains 1868-1881 and Scrapbook II covers 1891-1897. Also includes some newspaper clippings including obituary and a program from a dinner honoring Captain Shuey in November 1927.

Administrative Information

Publication Information

James K. Hosmer Special Collections Library May 21, 2012
Controlled Access Headings

Subject(s)

- Musicians -- Minnesota -- Minneapolis -- Biography.
- Musicians -- Minnesota -- Minneapolis.

General Collection Resources

Title(s)

- A Vision /Zla 562s2 (Adult Sheet Music)
- Compositions for the Organ: Cantilena /Zla 562s3 (Adult Sheet Music)
- Festival Jubilate /Zgr 562s1 (Adult Sheet Music)
- Mass in F *Zgr 562s1 (Adult Reference Music Score)
- Sacred Selections *Zgr 562s2 (Adult Reference Music Score)
- Sleep, Little One, Sleep /Zgd 562s1 (Adult Sheet Music)
- The Angelus /Zla 562s1 (Adult Sheet Music)
- The Great Jehovah /Zgs 562s1 (Adult Sheet Music)
- The Lord's Prayer *Zgr 562s5 (Adult Reference Music Score)
- Wynken, Blynken, And Nod /Zgd 562s2 (Adult Sheet Music)

Events where Alfred Shuey Performed

Corporate Name(s)
• Academy of Music, St. Paul, MN Friday, October 25, 1872
• Academy of Music, St. Paul, MN Thursday, October 24, 1872
• Academy of Music, St. Paul, MN Thursday, August 29, 1872
• Academy of Music, St. Paul, MN Saturday, April 18, 1868
• Academy of Music, St. Paul, MN August 29, 1872
• Academy of Music, St. Paul, MN Tuesday, January 20, 1872
• Academy of Music, St. Paul, MN Friday, September 3, 1875
• Academy of Music, St. Paul, MN Saturday, May 12, 1877
• Academy of Music, St. Paul, MN Wednesday, February 28, 1877
• Academy of Music, St. Paul, MN Tuesday, March 14, 1876
• Academy of Music, St. Paul, MN Tuesday, January 11, 1876
• Emanuel Academy Friday, April 29, 1892
• Hodges' Academy of Music, Minneapolis, MN January 2, 1872
• Minneapolis Female Academy Friday, December 6, 1872

Function(s)

• Academy of Music, State Musical Convention October 1872
• Bethesda Hospital dedication November 10, 1896
• House of Hope Presbyterian Church organ opening, St. Paul, MN March 5, 1873
• Minnesota State Musical Convention and Festival, Minneapolis November 2-5, 1869
• St. Mark's Church organ opening March 8, 1872

Name(s)

• A.O.W.W. Temple, St. Paul, MN Friday, March 20, 1896
• Association Hall Friday, April 12, 1878
• Association Hall Monday, January 21, 1878
• Association Hall Friday, November 16, 1877
• Association Hall Wednesday, October 31, 1877
• Augustana Church June 16-17, 1896
• Augustana Church Friday, October 1, 1897
• Augustana Church Thursday, February 27, 1896
• Augustana Church Wednesday, October 14, 1896
• Augustana Church Sunday, April 18, 1897
• Augustana Lutheran Church Friday, May 13, 1892
• Augustana Lutheran Church September 28, 1892
• Augustana Lutheran Church Sunday, October 30, 1892
• Augustana Lutheran Church Sunday, March 25, 1894
• Augustana Lutheran Church December 10, 1894
• Augustana Lutheran Church Wednesday, November 7, 1894
• Augustana Lutheran Church December 9, 1894
• Augustana Lutheran Church  December 31, 1894
• Augustana Lutheran Church  Friday, February 22, 1895
• Augustana Lutheran Church  Wednesday, February 5, 1896
• Augustana Lutheran Church  Wednesday, March 3, 1897
• Augustana Lutheran Church  Wednesday, March 18, 1896
• Augustana Lutheran Church, Minneapolis, MN  October 31, 1897
• Bethlehem Church  Wednesday, December 1, 1897
• Century Hall  Monday, June 17, 1895
• Christ Church, Reformed Episcopal  Tuesday, March 4, 1879
• Christ Church, St. Paul, MN  Thursday, January 9, 1872
• Church of the Immaculate Conception  Friday, April 5, 1895
• Church of the Redeemer  Thursday, September 24, 1896
• Coliseum Hall  July 17-21, 1891
• Conservatory Hall  May 31, 1894
• Conservatory Hall  December 12, 1894
• Conservatory Hall  Wednesday, December 19, 1894
• Dania Hall  Friday, June 19, 1896
• Dania Hall  Friday, November 5, 1897
• Exposition Auditorium  Sunday, August 23, 1896
• Exposition Auditorium  Friday, November 29, 1895?
• Exposition Building  August 20, 1893
• Exposition Building  May 17-18, 1897
• First Swedish Ev. Lutheran Church  Wednesday, December 28, 1892
• First Swedish Ev. Lutheran Church  Thursday, March 4, 1897
• First Swedish Lutheran Church  Friday, May 1, 1896
• First Unitarian Church  Friday, May 24, 1895
• First Unitarian Church  Tuesday, April 27, 1897
• Ford Music Hall  February 3, 1893
• House of Hope Presbyterian Church, St. Paul, MN  March 6, 1873
• Lutheran Augustana Church  Wednesday, May 22, 1895
• Lutheran Augustana Church  Wednesday, September 25, 1895
• Lutheran Augustana Church  Friday, January 3, 1896
• Lutheran Augustana Church  Wednesday, December 18, 1895
• Lutheran Augustana Church  Friday, March 13, 1896
• Lutheran Augustana Church  Wednesday, April 25, 1894
• Lutheran Augustana Church  Wednesday, May 12, 1897
• Lutheran Augustana Church  Wednesday, April 21, 1897
• Lutheran Augustana Church  Wednesday, May 26, 1897
• Market Hall  Thursday, April 27, 1893
• Metropolitan Opera House  Friday, March 10-Saturday, March 11, 1893
• Metropolitan Theatre  Wednesday, January 27, 1897
• Minneapolis Swedish Tabernacle  Saturday, June 8, 1895
• Mozart Hall (Sixth and Franklin Sts)  Tuesday, January 5, 1897
• Norwegian Evangelical Lutheran Church  Monday, December 6, 1897
• Opera House, St. Paul, MN  September 22, 1871
• Opera House, St. Paul, MN  Tuesday, December 21, 1875
• Park Ave. Congregational Church  Sunday, May 10, 1896
• Peoples Church  Friday, March 6, 1897
• Peterson's Hall (Cor. 15th Ave. S. and Washington)  September 26-October 3, 1896
• Piano Club (at Howard and Farwell's)  Monday, December 7, 1896
• Plymouth Church  Monday, June 15, 1896
• Sjoberg's Hall, Payne Ave. Cor. Wells  Wednesday, March 31, 1897
• St. Mark's Episcopal Church  Sunday, April 9, 1882
• St. Mark's Episcopal Church  Sunday, April 17, 1881
• St. Mark's Episcopal Church  Tuesday, December 25, 1883
• St. Mark's Episcopal Church  Monday, December 25, 1882
• St. Mark's Episcopal Church  Sunday, December 25, 1881
• St. Mary's Church  Friday, November 27, 1896
• St. Paul Auditorium  Friday, June 7, 1895
• St. Pauli Menigheds Kirke  Sunday, July 24, 1892
• Svenska Ev. Lutherska Augustana Kyrkan  Monday, December 6, 1897
• Svenska Lutherska Augustana Church  April 15-16, 1891
• Svenska Missions-Templet  Saturday, April 25, 1896
• Svenska Mission-Tabernaklet  Sunday, November 21, 1897
• Swedish Ev. Lutheran Church, St. Paul, MN  October 31, 1897
• Swedish Lutheran Augustana Church  December 28, 1893
• Swedish Lutheran Church  Friday, November 8, 1895
• Swedish Tabernacle  January 1, 1893
• Swedish Tabernacle  Friday, December 3, 1897
• The People's Church  March 28, 1893
• Unitarian Auditorium  Friday, April 17, 1896
• Welsh Church (Franklin and 17th)  Thursday, May 21, 1896
• Zion Church  Wednesday, March 18, 1896
# Collection Inventory

<table>
<thead>
<tr>
<th>Item Description</th>
<th>Box</th>
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</thead>
<tbody>
<tr>
<td>Scrapbooks, clippings 2 scrapbooks, consisting mainly of performance programs</td>
<td>1</td>
</tr>
<tr>
<td>Newspaper clippings Memorial dinner program</td>
<td></td>
</tr>
</tbody>
</table>

## A.M. Shuey Manuscripts 1868-1927

### Apres Midi 1868-1927

**General note**

For string orchestra and bells; orchestral score, Prelude and 14 instrumental parts.

### The Camel Rider 1868-1927

**General note**

words. by W.D. Allen. Includes boice and piano score and 17 instrumental parts.

### Cavatina (2 copies)

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<table>
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</table>

### Come ye Disconsolate 1868-1927

**General note**

Solo for ContraAlto with organ accompaniment; from Bastiste by W. Southwick
Festival Overture (arr. for band) 1889

General note
By A.M. Shuey; arranged for band by Oscar Ringwall. Band score, 31 band parts and penciled score (draft?).

First Regiment Grand March (Band) 1868-1927

General note
26 band parts, arranged by T. (?)P. Brooke

First Regiment March (orchestral score) 1868-1927

General note
By A.M. Shuey, arranged for orchestra by H.H. Thiele

The Great Jehovah (band score) 1868-1927

Idyl (orchestral score) 1868-1927

Idyl (arr. for military band) 1868-1927

General note
by A. M. Shuey, arranged for band by Oscar Ringwall

Intermezzo in G (2 copies) 1868-1927

2
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
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<tbody>
<tr>
<td>La Belle (Gavotte)</td>
<td>1902</td>
</tr>
<tr>
<td>Largo (?) (orchestral score)</td>
<td>1868-1927</td>
</tr>
<tr>
<td>Mass in E flat</td>
<td>1868-1927</td>
</tr>
<tr>
<td>Mass in F (Orchestral)</td>
<td>1893</td>
</tr>
<tr>
<td>Mass in F (Vocal)</td>
<td>1893</td>
</tr>
<tr>
<td>Meditation (Orchestral Score)</td>
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<tr>
<td>Meditation; Albumblatt</td>
<td>1868-1927</td>
</tr>
<tr>
<td>Offertorie in G</td>
<td>1868-1927</td>
</tr>
</tbody>
</table>

**General note**

Includes 31 band parts.

Per note on score: composed in April 1893, scored for orchestra July 1895, vocal score published by E. Schubert Co. Orchestral score, vocal score (in English and Latin) and instrumental parts.
### General note

**Organ score**

<table>
<thead>
<tr>
<th>Composition</th>
<th>Date Range</th>
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</thead>
<tbody>
<tr>
<td>Overture (Orchestral) 1868-1927</td>
<td>2</td>
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<tr>
<td>Overture (Piano - 2 copies) 1868-1927</td>
<td>3</td>
</tr>
<tr>
<td>Redeemed 1868-1927</td>
<td>2</td>
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</tbody>
</table>

### General note

**Organ score**

Words by Mabel Pitner Smith; for voice and piano.

<table>
<thead>
<tr>
<th>Composition</th>
<th>Date Range</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reverie (2 copies) 1868-1927</td>
<td>2</td>
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</tbody>
</table>

### General note

Two copies of organ score; one inscribed to Clarence Eddy.

<table>
<thead>
<tr>
<th>Composition</th>
<th>Date Range</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scene Pastoral (Band) 1868-1927</td>
<td>3</td>
</tr>
</tbody>
</table>

### General note

22 band parts; arranged by J.(?)T. Hall

<table>
<thead>
<tr>
<th>Composition</th>
<th>Date Range</th>
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<tbody>
<tr>
<td>Scene Pastorale (orchestral) 1868-1927</td>
<td>3</td>
</tr>
</tbody>
</table>

### General note

21 orchestral parts
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scene Pastorale (organ score)</td>
<td>1868-1927</td>
<td>Sub-titled as &quot;band score,&quot; but the only part is for the organ.</td>
</tr>
<tr>
<td>Triumphal March (band score)</td>
<td>1868-1927</td>
<td></td>
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<tr>
<td>(Untitled organ composition)</td>
<td>1868-1927</td>
<td></td>
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<tr>
<td>Vision</td>
<td>1868-1927</td>
<td>Organ score inscribed to Dr. W. Rhys-Herbert, Minneapolis.</td>
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<tr>
<td>Zuhrah Patrol (band score)</td>
<td>1868-1927</td>
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<tr>
<td>Zuhrah Patrol March (piano)</td>
<td>1868-1927</td>
<td></td>
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<tr>
<td>W. Southwick Manuscripts</td>
<td>1868-1927</td>
<td>These manuscripts were composed by W. Southwick, dedicated to A.M. Shuey and given to the Minneapolis Central Library as part of the Shuey gift.</td>
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<tr>
<td>Gloria Patri in A Major by W. Southwick</td>
<td>1868-1927</td>
<td></td>
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</table>
Jubilate in C Major by W. Southwick 1868-1927

Venite in A Major by W. Southwick 1868-1927

Gloria Patri in B flat by W. Southwick 1868-1927

On the Dewy Breath of Even. by W. Southwick 1868-1927